

Music Rubric for Assessing Senior Recitals

<i>Criterion</i>	<i>Initial</i>	<i>Emerging</i>	<i>Developed</i>	<i>Highly Developed</i>
<i>Work was well-considered and original.</i>	<i>Work was poorly considered and unoriginal.</i>	<i>Work was reasonably well-considered and showed signs of originality.</i>	<i>Work was well-considered and original.</i>	<i>Work was extremely well-considered and highly original.</i>
<i>Performance was adequately prepared, sufficiently rehearsed, & effectively realized.</i>	<i>Performance was inadequately prepared, insufficiently rehearsed, & poorly realized.</i>	<i>Performance showed some signs of preparation & rehearsal, & its realization was reasonably effective.</i>	<i>Performance was adequately prepared, sufficiently rehearsed, & effectively realized.</i>	<i>Performance was well prepared, thoroughly rehearsed, & very effectively realized.</i>
<i>Student demonstrated her capacity to explain her process to the other participants in order to work with them efficiently & well.</i>	<i>Student failed to demonstrate any capacity to explain her process to the other participants.</i>	<i>Student demonstrated some ability to explain her process to the other participants in order to work with them efficiently & well.</i>	<i>Student demonstrated her capacity to explain her process to the other participants in order to work with them efficiently & well.</i>	<i>Student demonstrated a strong ability to explain her process to the other participants in order to work with them efficiently & well.</i>

Music Rubric for Assessing Senior Recitals

<i>Criterion</i>	<i>Initial</i>	<i>Emerging</i>	<i>Developed</i>	<i>Highly Developed</i>
<i>Student communicated her ideas effectively to the audience.</i>	<i>Student failed to communicate her ideas effectively to the audience.</i>	<i>Student communicated her ideas to the audience with some degree of effectiveness.</i>	<i>Student communicated her ideas effectively to the audience.</i>	<i>Student communicated her ideas extremely effectively to the audience.</i>
<i>Performance was artistically successful, and student could understand & articulate what worked (or didn't work) in the process.</i>	<i>Performance was not artistically successful, and student could neither understand nor articulate what worked (or didn't work) in the process.</i>	<i>Performance was somewhat successful artistically, and student showed signs of being able to understand & articulate what worked (or didn't work) in the process.</i>	<i>Performance was artistically successful, and student could understand & articulate what worked (or didn't work) in the process.</i>	<i>Performance was artistically highly successful, and student could readily understand & articulate what worked (or didn't work) in the process.</i>