

Full-Time, Tenure-track, Assistant Professor in Art History

The Department of Art at Mills College invites applications for an Assistant Professor, tenure-track, in European Medieval, Renaissance, and Baroque art, to begin August, 2010. We seek candidates with expertise in art history and contemporary theory, and who are conversant with the global reach of art during this period in Asia, Africa, and the Islamic world, to complement the Art Department's strength in modern and contemporary art history and Asian art history.

The applicant must have a Ph.D. in the History of Art, and must demonstrate a strong record of excellence in research and teaching. The successful candidate will be expected to play an important role in undergraduate academic programs, both within the Department of Art, that includes both Studio Art and Art History programs, and in cooperation with the college at large.

Applications should include a curriculum vitae, a statement outlining current and future research interests, examples of publications, and materials relevant to teaching experience. Applicants should also provide the names, addresses, and email contacts for three professional references.

Send materials to:
Chair of the Search Committee
Art Department
Mills College
Oakland, CA 94613

Screening will begin December 1, 2009; applications will be accepted until the position is filled.

Located in the San Francisco Bay Area, Mills College is a selective liberal arts college for women, with coeducational graduate programs. Additional information about the Department of Art can be obtained on our website at www.mills.edu. Mills College welcomes and encourages diversity and seeks applications and nominations from women and minorities. Mills College seeks to recruit and retain a diverse workforce as a reflection of our commitment to diversity and our desire to maintain the excellence of our faculty. In so doing, we offer our students not only the opportunity to learn about varied disciplines, but to engage diverse perspectives, and ways of knowing and learning.