

Music Supplemental Application

Please type or print in ink

Legal Name _____
Last First Middle (Complete)

Address _____
Number and Street City State/Country ZIP

Phone: _____ Email Address _____

Please check the degree for which you are applying:

- M.A. in Composition
- M.F.A. in Electronic Music & Recording Media
- M.F.A. in Performance and Literature

Please answer the following questions related to the degree for which you are applying and note carefully the supporting examples of your work that you are asked to submit with your application. Please use a *separate sheet*, typed and double-spaced, to answer the questions.

MASTER OF ARTS IN COMPOSITION

SPECIAL GRADUATE ADMISSION REQUIREMENTS FOR MUSIC: COMPOSITION

Submit three scores, and if possible, cassette recordings of most recent compositions sent directly to Music Department, with accompanying list of works. Please include return postage if you wish these materials to be returned to you following the admission decision.

- A** Submit an annotated list of your works.
- B** Which contemporary composers have been most influential on your own compositions and thoughts? Why?
- C** List the instruments you play and give some indication of the degree of skill you have on each?
- D** Do you have any experience in electro acoustic music composition? If so, explain.
- E** Submit with your application scores and cassette tape recordings or CDs of at least three of your recent compositions.
- F** Why have you selected Mills College for graduate work in composition?

MASTER OF ARTS IN ELECTRONIC MUSIC & RECORDING MEDIA

SPECIAL GRADUATE ADMISSION REQUIREMENTS FOR MUSIC: ELECTRONIC MUSIC & RECORDING MEDIA

Submit three recordings of recent compositions, one may be in film or video (mini-DV or 1/2-inch VHS format) sent directly to Music Department, with accompanying list of works. Please include return postage if you wish these materials to be returned to you following the admission decision.

- A** Submit an annotated representative list of your works, including both electronic and non-electronic works. List and describe your work in other media (i.e., film, video, theater, dance, multi-media, etc.)
- B** Which contemporary composers have been most influential on your own compositions? Why?
- C** List the instruments you play and give some indication of the degree of skill you have on each?
- D** What is your level of experience with the hardware of electronic media? Indicate whether you have a comprehension of, or design experience with circuitry and describe your experience with electronic music instruments, audio, recording and/or other related equipment?
- E** What computer languages and systems have you had experience with? Describe the level of involvement, i.e., designer, programmer, user, etc. Include computer music systems and/or computerized musical instruments you have worked with?
- F** Is your interest in electronic media primarily for composition or research and design or both?
- G** Why have you selected Mills College for graduate work in electronic music media?

(Over, please)

**MASTER OF FINE ARTS IN PERFORMANCE AND LITERATURE
SPECIAL GRADUATE ADMISSION REQUIREMENTS FOR MUSIC: PERFORMANCE
AND LITERATURE: Solo and chamber music specialization.**

Essay/Analysis

Submit a scholarly writing sample on an historical, aesthetic, or analytical topic (this may be an essay that you have written for an upper-division course in music. *Note:* In addition to answering the questions below, a tape/audition is required. Contact the Music Department for additional information and to arrange an audition time: (510) 430-2171.

Tape/Audition for: Instruments (piano, strings, and winds)

One significant work (or movement) representing each of the following categories: Baroque or Renaissance, Classic, 19th century, and 20th century.

Voice

A German Lied, an early Italian song, a song in a contemporary idiom, and an operatic aria.

Other Instruments

Students wishing to apply on an instrument not included in the above categories (e.g. harpsichord, guitar, harp, percussion), or to modify these requirements because of their performance specialization should make inquiries directly to the head of the Music Department at 510.430.2171.

**SPECIAL GRADUATE ADMISSION REQUIREMENTS FOR MUSIC: PERFORMANCE
AND LITERATURE: Improvisation specialization.**

Essay/Analysis

Submit a writing sample on an historical, aesthetic, or analytical topic relating to improvisation. This may examine a specific style of improvisation or the work of an important improviser or ensemble.

Tape/Audition:

For tape/CD/video submissions: at least one solo improvisation and two small group (duo or trio) improvisations. For live auditions: at least one solo improvisation plus two or three improvisations with parameters to be given at the audition. (The live applicant can also submit a tape, CD or video of small group improvisation if they wish.)

For both areas of specialization in PERFORMANCE AND LITERATURE: please answer the following:

- A** What is your primary instrument?
- B** For how many years have you studied this instrument?
- C** With whom have you studied?
- D** In addition to the works to be played or sung in the audition, what other works have you studied within the past two years?
- E** What other instrument(s) do you play? Indicate your level of accomplishment on each.
- F** What experience have you had in playing before an audience? Include programs of major recitals or performances.
- G** What experience have you had in playing ensemble groups?
- H** In what aspect of performance, or in what literature for your instruments, are you primarily interested?
- I** Why have you selected Mills College for graduate work in performance and literature?

**Return to: Office of Graduate Admission
Mills College
5000 MacArthur Boulevard
Oakland, CA 94613**

**Contact Info: Phone: 510.430.3309
Fax: 510.430.2159
grad-studies@mills.edu**

Mail compositions, tapes, papers and analysis directly to the Music Department, Mills College, Oakland CA 94613. Tapes should be cassette copies or CDs, not originals. Video tapes should be mini-DV or 1/2-inch VHS format.

