

# Music Supplemental Application

Submit this application with the regular application for graduate admission to the Office of Graduate Admission.  
Please type or print in ink.

Legal Name \_\_\_\_\_  
Last First Middle (Complete)

Address \_\_\_\_\_  
Street City State/Country ZIP

Phone: \_\_\_\_\_ Email Address \_\_\_\_\_

**Please check the degree for which you are applying:**

- M.A. in Composition
- M.F.A. in Electronic Music & Recording Media
- M.F.A. in Performance and Literature (Improvisation Specialization)
- M.F.A. in Performance and Literature (Solo and Chamber Music Specialization)

Please answer the questions below, as related to the degree for which you are applying,  
Carefully note the supporting examples of your work, which you are asked to submit with your application.

**MASTER OF ARTS IN COMPOSITION  
SPECIAL GRADUATE ADMISSION REQUIREMENTS FOR MUSIC: COMPOSITION**

**Please answer the following essay questions using the online form found at <http://mills.slideroom.com>:**

- A** Why have you selected Mills College for graduate work in composition?
- B** Which contemporary composers have been most influential on your own compositions and thoughts? Why?
- C** Do you have any experience in electro-acoustic music composition? If so, please describe.
- D** List the instruments you play and give some indication of the degree of skill you have on each.
- E** Is there anything else you'd like us to know about your work?

**Examples of your work:** Submit three scores, and, if possible, high quality audio recordings of your most recent compositions, together with an annotated representative list of your works. MIDI versions of scores are permitted but not encouraged.

Scores and recorded works should be submitted online by uploading digital media files through <http://mills.slideroom.com>. Alternatively, they may be submitted by sending copies of scores (not originals) and recordings on CD directly to the Music Department.

**MASTER OF FINE ARTS IN ELECTRONIC MUSIC & RECORDING MEDIA  
SPECIAL GRADUATE ADMISSION REQUIREMENTS FOR MUSIC: ELECTRONIC MUSIC & RECORDING MEDIA**

**Please answer the following essay questions using the online form found at <http://mills.slideroom.com>:**

- A** Why have you selected Mills College for graduate work in electronic music media?
- B** Which contemporary composers have been most influential on your own compositions? Why?
- C** What is your level of experience with the hardware of electronic media? Do you have a comprehension of (or design experience with) circuitry? Describe your experience with electronic music instruments, and with audio, recording and/or other related equipment.
- D** Which computer music software, operating systems, and programming languages have you worked with? Describe the level of involvement— user, designer, programmer, user, etc.
- E** List the instruments you play and give some indication of the degree of skill you have on each.
- F** Is your interest in electronic media primarily for composition, or for research and design, or both?
- G** Is there anything else you'd like us to know about your work?

**Examples of your work:** Submit three recordings of recent compositions, of which one may be in film or video, together with an annotated representative list of your works, including both electronic and non-electronic works. List and describe your work in other media (i.e., film, video, theater, dance, multi-media, etc.).

Recorded works should be submitted online by uploading digital media files through <http://mills.slideroom.com>. Alternatively, they may be submitted by sending copies (not originals) of recordings on CD, DVD or mini-DV tape directly to the Music Department.

**MASTER OF FINE ARTS IN PERFORMANCE AND LITERATURE  
SPECIAL GRADUATE ADMISSION REQUIREMENTS FOR MUSIC: PERFORMANCE AND LITERATURE**

Please answer the following essay questions using the online form found at <http://mills.slideroom.com>:

- A Why have you selected Mills College for graduate work in performance and literature?
- B What is your primary instrument?
- C For how many years have you studied this instrument?
- D With whom have you studied?
- E In addition to the works to be played or sung in the audition, what other works have you studied within the past two years?  
(Improvisation candidates may discuss their studies of the work of specific improvisers, if they wish).
- F What other instrument(s) do you play? Indicate your level of accomplishment on each.
- G What experience have you had of playing before an audience? (Include programs of major recitals or performances).
- H What experience have you had of playing in ensembles/groups?
- I In what aspect of performance, or in what literature for your instrument(s), are you primarily interested?
- J Is there anything else you'd like us to know about your work?

**Audition:** An audition is required for all Performance and Literature applicants. Live auditions are preferred, but recordings may be submitted if necessary. Please contact the Music Department at 510.430.2171 to arrange an audition time.

Recorded auditions should be submitted online by uploading digital media files through <http://mills.slideroom.com>. Alternatively, copies (not originals) of recordings may be submitted via DVD (preferred) or CD directly to the Music Department.

**IMPROVISATION SPECIALIZATION APPLICANTS:**

**Audition requirements:** At least one solo improvisation and two small group (duo or trio) improvisations. For live auditions we will want to hear at least one solo improvisation, plus two or three improvisations with parameters to be given at the audition. (Those who are present for their audition may also submit recordings of small group improvisation if they wish).

**Examples of your work:** Submit a writing sample on a historical, aesthetic, or analytical topic relating to improvisation. This may examine a specific style of improvisation or the work of an important improviser or ensemble, for example. Please ensure your full name is on each page of all supporting materials submitted.

**SOLO AND CHAMBER MUSIC SPECIALIZATION APPLICANTS:**

**Audition requirements:**

**Voice:** A German Lied, an early Italian song, a song in a contemporary idiom, and an operatic aria.

**Instruments (piano, strings, winds):** One significant work (or movement) representing each of the following categories: Baroque or Renaissance, Classical, 19th century, and 20th century.

**Other Instruments:** Students wishing to apply on an instrument not included in the above categories (e.g. harpsichord, guitar, harp, percussion), or to modify these requirements because of their performance specialization, should make inquiries directly to the head of the Music Department at 510.430.2171.

**Examples of your work:** Submit a scholarly writing sample on an historical, aesthetic, or analytical topic (this may be an essay that you have written for an upper-division course in music). Please ensure your full name is on each page of all supporting materials.

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| <b>Submit Application, Transcripts, and Recommendations to:</b><br>Office of Graduate Admission<br>Mills College<br>5000 MacArthur Boulevard<br>Oakland, CA 94613 | <b>Submit compositions, recordings, and samples of your work online through <a href="http://mills.slideroom.com">http://mills.slideroom.com</a> or via mail to:</b><br>Music Department<br>Mills College<br>5000 MacArthur Boulevard<br>Oakland, CA 94613 |
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