

Dear Alumna Traveler,

The AAMC travel committee offers an enticing list of excursions to various corners of the world, presenting an interesting spectrum of destinations and experiences with an emphasis on culture, art, and history.

There are many advantages to group travel: You gain access to special events and visits not available to individual travelers, avoid standing in line to enter exhibitions and galleries, and enjoy great savings. And the camaraderie of traveling with a group of alumnae and friends makes the experience even more rewarding.

It is with great pleasure that we present such a varied agenda of trips with value and substance. Don't wait too long to register—plan your 2008 travel now!

For reservations or more information, please contact the Alumnae Association of Mills College:

Tel: 510.430.2110

Fax: 510.430.1401

Email: aamc@mills.edu

Colonial Mexico

January 26–February 2, 2008

Spend seven nights at the beautiful Hosteria Las Quintas Resort in centrally located Cuernavaca, with its lovely gardens and pleasant weather. Visit archaeological sites, private art collections, and the famous Anthropological Museum in Mexico City. All meals and excursions are included. 9 days, \$1,895 plus air

Tahiti and French Polynesia

February 3–11, 2008

Enjoy the incomparable beauty of these magical islands, with their astounding wildlife, relaxing beaches, and a history, culture, and mythology that has been represented in literature and musicals. All meals on the seven-night cruise aboard the *Star Flyer Clipper*. 9 days, \$2,695 plus air

A Los Angeles Weekend

February 16–18, 2008

Immerse yourself in culture! Visit the Walt Disney Music Center with optional concert, the Cathedral of Our Lady of Angels (the largest cathedral in the U.S.), a reception with a local alumna artist, the newly opened Getty Villa, and much more. 3 days, approx. \$750

Costa Rica

March 6–13, 2008

Explore all that Costa Rica has to offer: a jungle canopy tour, whitewater rafting, and the LaSelva Biological Station, which does rainforest research. Venture to Arenal Volcano, one of the world's most active, and, finally, spend a few days relaxing at the Playa Tambot. Visit www.globaladrenaline.com/mills/email/2007/june. 8 days, \$2,325 plus air



Tulip Time in Holland

April 19–27, 2008

This is the ideal time to enjoy the abundant flowers of the area and to learn about the complex engineering feat that has protected Holland from devastation by the sea. All meals and excursions while aboard the beautiful *Avalon* river boat. 9 days, \$1,994 plus air

China: Traditional and Modern Art and Architecture

May 12–25, 2008

Join Wah Cheng, Mills associate professor of history, who will lend insight into the people's voice in modern China. Beginning in Beijing, visit the new buildings for the 2008 Olympics as well as traditional historic monuments. Travel on to Longsheng, famous for its rice terraces on hills cultivated since the 13th-century Yuan dynasty. End your travel in exotic and modern Shanghai. 14 days, \$4,990 plus air

Dublin in an Irish Castle

June 16–23, 2008

Live in a castle while exploring the history and culture of the capital area of Ireland, then see the beauty of the Irish countryside on a train journey to Belfast, the capital city of Northern Ireland. Great changes are occurring as Ireland adopts a prosperous, high-tech economy. All meals and excursions included. 9 days, \$2,005 plus air

St. Petersburg and Moscow on Russian Waterways

July 30–August 10, 2008

Cruise the Volga, Neva, and Svir rivers aboard the *MS Repin*, your "floating hotel" from St. Petersburg to Moscow. Explore medieval villages and charming country homes of national heroes. You will have a priority visit to the State Hermitage Museum, the Peter and Paul Fortress, the Petrodvorets Palace, and St. Isaac's Cathedral. In Moscow, you will visit the Kremlin, the Armory Museum, Red Square, and St. Basil's Cathedral. 13 days, \$2,495 plus air



Georgia (on the Black Sea)

September 30–October 13, 2008

This ancient region is bursting with stone churches and fortresses, cave monasteries dug out of the living rock by devout monks, some of the most savory dishes in the world, and fabulous local wineries. There will be great interaction with local people as we visit the studios of artists and craftsmen and prepare a meal in a Georgian home. Edna Mitchell, Mills professor emerita of education, will be study leader. 14 days, \$4,795

SEPTEMBER 21–23, 2008

JOIN US FOR A DELIGHTFUL 3-DAY POST-REUNION TOUR OF THE WINE COUNTRY, WITH FOOD, TASTINGS, CAMARADERIE, AND FUN! CONTACT THE ALUMNAE ASSOCIATION OF MILLS COLLEGE FOR MORE INFORMATION.

In Memoriam



Alumnae

Dorothy Thomas Davie '29, cousin of Marion Durr Cooper '33 / May 3, 2007

Kathleen Mullins '35, sister of Georgina Mullins Allen '37 (deceased) / May 24, 2007

Eleanor "Elly" McDonald Meyer '36, mother of Nancy Meyer Neal '70 / June 7, 2007

Elizabeth "Zib" Myers Parish '36 / September 1, 2007

Kyoko Hoshiga Mukai '37, MS '39, mother of Margret Mukai '75 / May 18, 2007
She was interned in Topaz, Utah, during World War II and later earned a degree in library science from Rutgers University. She served as reference librarian in Berkeley Heights, New Jersey.

Elizabeth "Betty" Buxton Smith Stevenson '38 / September 7, 2007
She was Queen of Osiris at the Memphis Cotton Carnival in 1936 and the Southern Women's Tennis champion in 1937. She traveled extensively and was known as an exceptional amateur photographer.

Elinore Jean Faw Boulger '39 / May 9, 2007

Nancy Newbury Hincks '42, sister-in-law of Margaret Hincks Dyer '43, aunt of Susanne Dyer '73 / April 22, 2007

Sally Cheek Mee '42 / May 7, 2007

Ruth "Redi" Reddick Teague '43, mother of Suzanne Teague Pidduck '68 / June 22, 2007

Margaret "Peggy" Holt Wurlitzer '44 / September 9, 2007

Caroline Bacher Hakim '46 / May 31, 2007
She spearheaded children's music education programs and wrote children's study books on the history of opera, composers, and musical history. Earlier in life, she had been a food consultant and publicist, writing cookbooks and supervising food photography.

Virginia Butterworth Buffum '47 / August 18, 2006

June Brent Maddock '47 / January 10, 2007

Trista Kline Conger '48, mother-in-law of Harriet Milnes '78 / September 6, 2007
She served Mills College as a Trustee from 1977-1985 and, late in life, had become a successful playwright; her work The Stones Cry Out was a finalist for the Susan Smith Blackburn Prize and a semi-finalist for the Geraldine R. Dodge New American Play Award. As a young woman, she had been an actress, appearing in The Tempest on Broadway for two weeks; in her college years she was active in national student activities and spent a summer with Eleanor Roosevelt at Campobello. She was a member of several playwrights' groups and an associate at the Rocky Mountain Women's Institute.

Barbara Brady Douglas '48, sister of Mary "Pat" Brady Evans '47, aunt of Barbara Evans Johnson '77 / May 30, 2007
Among her many efforts on behalf of the Vashon Island community in Washington state, she was a founder of Allied Arts, helped establish the Island Health Center, worked with the PTA and other school committees, and was active in local political groups, including the League of Women Voters.

Virginia Frick O'Brien '49 / December 5, 2006
She worked as a teacher and draftsman and was an accomplished vocalist.

Elizabeth Stalder Bippart '50 / February 5, 2007

Anna Belle McVicar Giomi, GR '50, cousin of Marybel Batjer '77 / May 7, 2007
She worked as a teacher and was a talented painter of Nevada landscapes. She toured the country speaking for Aglow, a transdenominational organization of Christian women.

Betty Nomura '55 / April 14, 2007
She enjoyed her vocation as a kindergarten teacher's aide and pursued many domestic hobbies.

Ellsworth Milburn, MA '68 / May 3, 2007
A devoted teacher and noted composer, he was a founding faculty member of Rice University's Shepherd School of Music.

Spouses/Family

Orrin K. Airola, husband of Helen Drake Airola '41, father of Kay-Daphne Airola '74 / May 19, 2007

George Clifford, husband of Marilyn "Macduff" McClure Clifford '48 / March 6, 2007

Morris Reed Grady, husband of Mary Phyllis Parker Grady '46 / July 8, 2007

Lois B. Henley, mother of Cathy Henley-Erickson '62 / October 23, 2006

Charles Lane, father of Alice Lane Deane '61, brother-in-law of Gertrude Guggenheim Levison '24 (deceased) / July 9, 2007

Philip Spielman, husband of Sheila Weibert Ballantyne '58 (deceased) / April 24, 2007

Albert Walkoe, husband of Shirley Peavey Walkoe '48 / April 5, 2007

Boitumelo Arabella McCallum '09, 1987-2007



The Mills community mourns the tragic loss of Boitumelo Arabella McCallum, a Mills undergraduate who was found dead at her mother's New York City apartment on August 5, 2007. Affectionately known as "Tumi" by friends and family, McCallum had completed her sophomore year and was living in New York for the summer. Her former boyfriend was arrested after confessing to the killing.

Born to a mixed-race family in South Africa, McCallum was a passionate advocate for social justice. Professor of Ethnic Studies Julia Sudbury said, "Tumi's early experiences as a young girl growing up in South Africa during apartheid greatly shaped her life and her commitment to racial justice."

At Mills, McCallum chose to major in political, legal, and economic analysis and enrolled in ethnic studies courses. While taking a class with Sudbury, McCallum began volunteering with Justice Now, an Oakland-based activist organization dedicated to ending violence against women and stopping their imprisonment. McCallum advocated for women in prison to ensure they received essential services such as medical care.

McCallum had moved with her family from South Africa—where her mother, Teboho Moja, was a prominent anti-apartheid activist—to New York in 1999. Moja, a professor of education at New York University, has served on international boards, such as UNESCO's Institute for International Educational Planning, and on South Africa's National Commission on Higher Education. McCallum's father, Robert McCallum, is an adjunct professor of art education at NYU. Tumi McCallum is survived by her parents and two brothers.

Mills Remembers Tumi

To honor Tumi McCallum's life, Mills College held a candlelight procession through campus on August 16 as well as a remembrance ceremony on September 4 that brought together McCallum's family, professors, and friends from Mills and New York City.

Mills has also established the Boitumelo "Tumi" McCallum Memorial Scholarship Fund, which will provide a scholarship in fall 2008 to an undergraduate majoring in ethnic studies or in political, legal, and economic analysis.

To make a contribution to the scholarship:

- Call the Mills College Annual Fund at 510.430.2366.
- Contribute online at www.mills.edu/giving; be sure to designate your gift to "Mills College Annual Fund: Student Scholarships" and note that your gift is in memory of Tumi McCallum.
- Send a check payable to Mills College, with a note that your gift is in memory of Tumi McCallum, to: Office of Institutional Advancement, Mills College, 5000 MacArthur Blvd., Oakland, CA 94613.

On behalf of her family, Mills College thanks donors for supporting students who will continue Tumi McCallum's legacy of activism.

Elizabeth Murray, MFA '64, 1940-2007

Elizabeth Murray was born in Chicago to a family of very modest means. Although her parents provided moral support, Murray found little encouragement for a woman of her economic standing to pursue her dream of becoming an artist. However, her talent was recognized early by a teacher who suggested Murray attend art school and who helped provide the means for her to do so. This path took her to the Art Institute of Chicago and later to Mills College.

Murray's work, full of vivid colors, often appeared on shaped and constructed canvases, moving the art of painting into a three-dimensional realm. These pieces are filled with exuberance, but the underlying tensions also reveal her frustration with the world. Robert Storr, dean of the Yale School of Art who curated Murray's 2005–06 retrospective at the Museum of Modern Art in New York, says Murray's work masked her anger. "There's a great deal of pain and a great deal of tragedy and a great deal of anger in her work," he says. "So she expresses that anger and that pain in forms that seem kind of comfortable. When you get close to them, you realize that they can bite."

Murray helped re-invigorate the art of painting in the 1970s, a time when sculpture had become the dominant medium. She also inspired a new generation of women artists. Kathy Halbreich, director of the Walker Art Museum in Minneapolis, says that Murray changed her life. "She gave a lot of women a sense of possibility." In 1999, Murray was awarded a MacArthur Foundation "genius" grant.

Murray died August 12, 2007, of complications from lung cancer at her home in upstate New York.



**"She gave a lot of women
a sense of possibility."**

—Kathy Halbreich, director of
the Walker Art Museum in Minneapolis

Portrait of Elizabeth Murray, June 1999. Photo by Ellen Page Wilson /
Courtesy PaceWildenstein, New York (top).

Morning is Breaking, 2006. Oil on canvas on wood.
9 feet, 2-1/2 inches by 10 feet, 1 inch by 2-1/2 inches.

© Elizabeth Murray, courtesy PaceWildenstein, New York.

Photo by Ellen Labenski / Courtesy PaceWildenstein, New York (right).



Mary Walker Mag '35, ME '37, 1911-2007

Born in Montana and raised in the East Bay, Mary Walker Mag devoted much of her life to women's education and women's issues around the globe. After completing undergraduate and graduate degrees in education at Mills College, Mary Walker worked at The Bishop's School for Girls in La Jolla, then returned to Mills to serve as registrar and director of personnel.

In the years following World War II, she worked with the Asia Foundation to establish educational and cultural activities along democratic lines and to increase women's empowerment in the Asia-Pacific region. She opened the foundation's Tokyo office in 1952, learning Japanese and teaching democratic principles to women's organizations. She subsequently worked in Korea and Pakistan before moving to Afghanistan to start a health and physical education program for girls and their teachers.

In 1960, she married Eddie Mag and moved to Rome, Italy, where she became president of the Federation of American Women's Clubs Overseas (FAWCO), an organization promoting education, health, and human rights, particularly the rights of women and children. Six years later, Mary Mag established the FAWCO Foundation in order to collect and distribute funds in support of FAWCO's charitable and educational projects.

Mag returned to the San Francisco Bay Area after her husband's death in 1980. She lived in Rossmoor and Oakland and became a nationally ranked lawn bowling champion. She married another bowler, Leo Hasse, in 1988.

May Walker Mag passed away on August 21, 2007. She is mourned by five nieces and nephews.



Mary Walker Mag devoted much of her life to women's education and women's issues around the globe.

Gifts in Memory of

(Received May 1–July 31, 2007)

Emory Adams, by *Phyllis Carman Marling '41*

Shirley Donovan Aggeler '39, by *Frances Dofflemyer Stillwell '39*

Orrin Airola, by *Imogene Fluno Whipple '43*

Nancy Van Norman Baer '66, wife of Alan Baer, by *Alan Baer*

Sheila Weibert Ballantyne '58, by *Gloria Abramson Grossman '58, April Ninomiya Hopkins, MFA '03, Barbara Hunter '57*

Robert Barron, father of Lucy Barron-Gitter, by *Lucy Barron-Gitter '82*

Marguerithe Dietrich Baxter '28, mother of Barbara Baxter Pawek, by *Barbara Baxter Pawek '56*

George Blackwell, by *Phyllis Carman Marling '41*

Allison Brandt, mother of Corinne Brandt Gallagher, by *Corinne Brandt Gallagher '68*

Jane Richardson Brown '30, by *Elizabeth "Lid" Bryant Miles '34*

Alda Nye Byron '88, by *Isabelle Hagopian Arabian '45*

Alfred Campbell, by *Nancy Meyer Neal '70*

Barbara Bohannon Carleton '50, by *Palo Alto Area Mills College Club*

George Clifford, by *Ann Jones Cahill '48, P '76, Cynthia Taves '48*

Sara Glasgow Cogan '60, by *Joy Glascock Harvey '60*

Jane Johnson Craig '41, by *Phyllis Carman Marling '41, Norma Godfrey Vermilion '41*

Evelyn "Peg" Deane '41, by *Mary Hart Clark '42, Elaine Bowe Johnson '62*

Karen Ricci Dettling '60, by *Joy Glascock Harvey '60*

Barbara Brady Douglas '48, by *Carolyn Price Dyer '53, MA '55, Lesli and David Lockwood III, Marilyn Wilson Newland '48*

Gary Erickson, by *Patricia Erickson '79*

Melle Ann Waddington Espey '41, by *Phyllis Carman Marling '41*

Lillian Fabricant, mother of Jill Fabricant, by *Jill Fabricant '71*

Joy Waltke Fisher '55, by *Diane Smith Janusch '55*

Bernard Garfinkel, husband of Judith Goldman Garfinkel, by *Judith Goldman Garfinkel '51*

P=Parent

For information about making a commemorative gift, contact 510.430.2097 or donors@mills.edu.

William and Helen Gaw,
by *Jane Farrell Gaw* '52

Claire Gede-Cundy,
by *Mary Wetsel* '51

Karen Gee, by *Virginia Ong Gee* '51

Della Gilmore, by *Katherine Richards* '88

George and Alice Gordon, parents
of Ann Gordon Bigler, by *Ann
Gordon Bigler* '61

Elaine Johnson Gutleben '44, by
Carol Nicolai Parker '44

Eleanor Hadley '38, by *Marilyn
Wilson Newland* '48, *Gayle
Rothrock* '68

Donna Stockbridge Haire '55,
by *Diane Smith Janusch* '55

Elizabeth "Betsy" Rulison
Harrington '40, by *Helen B. Smith*

Francis Herrick, P '54, father
of Mariam Herrick Melendez '54,
by *Sally Mayock Hartley* '48

Nancy Newbury Hincks '42,
by *Margaret Hincks Dyer* '43,
P '73, *Ann Colyer Rook* '42

Carla Eddy Hinrichsen '41,
by *Sharon Birchall Maurel* '77

Evelyn Merrell Hinrichsen '38, MA
'40, by *Barbara M. Bundschu* '38

Alan Hjellum, by *Carol Thompson
Sundberg* '48, P '80

Virginia and Kenneth Holmgren,
parents of President Janet
L. Holmgren, by *Sheryl Bizé
Boutté* '73, *Mills College Club
of New York*

C. Rodgers Kines, by *Diane Smith
Janusch* '55

Louise Barkan Klein '38,
by *Barbara M. Bundschu* '38

Nancy Ladd, MA '50, by *Estate of
Nancy Ladd* '50

Henry Leong, father of Cecil
Leong, grandfather of Vivian Wai
Man Leong '80, Shirley Wai Kan
Leong '83, Dr. Esther Wai-Ming
Leong '86, by *Cecil Leong*, P '80,
'83, '86

Ruth Garvin Marquis '41, by
Phyllis Carman Marling '41

Mary Abbot-Mead and Sedgwick
Mead, MA '92, parents of
Sedgwick Mead Jr., by *Catherine
Perry and Sedgwick Mead Jr.*

Sally Cheek Mee '42, by *Jeanne
Fontana Lower* '39

Eleanor "Elly" McDonald Meyer
'36, mother of Nancy Meyer Neal,
by *Nancy Meyer Neal* '70

Kathleen Mullins '35, by *Ivey
Adell Ruitter Lambert* '38, MA '46

Constance "Jade Snow" Wong
Ong '42, by *Ann Colyer Rook* '42

Eddie Page, by *Dr. Linda Jewel
Page* '63, P '96

Dorothy Jane McVeigh Raney '45,
by *Ellen Graue Ferris* '46, MA '51,
Mary Jean Rosenberry Ferris '45,
P '74, *Shirley Schweers Goers* '45,
Michal and Frank Handy, *Nancy
May de L'Arbre* '46, *Katharine
Mulky Warne* '45

William Rogers, by *Ann Jones
Cahill* '48, P '76

Ruth Collison Ross '24, by
Priscilla-Joy Everts '40

Peter Sloss, by *Jerome D.
Oremland*, MD

Christian Sporck, husband
of Paula Merrix Sporck '46,
by *Sally Mayock Hartley* '48

Meta "Kay" Anderson Stanley
'35, by *Barbara M. Bundschu* '38

Ruth "Redi" Reddick Teague '43,
by *Aimee Wolff Minkin* '43

Catherine "Katie" Morgan
Trefethen '31, by *Virginia Finn
Blechman* '62, *Gorden Class*,
Darrell Corti, *John Crncich*, *Nancy
and Jay Cutler*, *Ernest and Julio
Gallo Winery*, *Evelyn D. Haas*,
Heitz Wine Cellars, *Lorraine and
Thomas Kongsgaard*, *Dana and
Frances Leavitt*, *Marilyn and
William Logan Jr.*, *June Maus*,
Fraser and Helen Drake Muirhead
'58, *Robert Biale Vineyards*,
Schramsberg, *Slocum & Sons*,
Roselyne Swig, P '80, *David and
Janille Whitehouse*, *Ann Witter*

Dr. and Mrs. Yukinori
Tsunemastu, parents of Kazuko
Tsunematsu Tajima, by *Kazuko
Tsunematsu Tajima* '69, MFA '71

Gildee Abercrombie Vaughn '68,
by *Patricia Roberts Carleton* '68

Arla Wagers Wade '39, by *Frances
Dofflemyer Stillwell* '39

Imogene and Franklin Walker, by
Katherine "Kit" Farrow Jorrens '57

Albert Walkoe, by *Ann Jones
Cahill* '48, P '76

Louie Mason Walther, MA '35,
by *Terry and Will Doepken*

Cynthia Weintraub Weber '69,
by *Kazuko Tsunematsu Tajima* '69,
MFA '71

Ann Beyer Wert, mother of
Amy Wert Johnson '79,
by *Barbara M. Bundschu* '38

Lois Strittmatter White '47,
by *Elizabeth Alexander Smith* '47

Helen and Reynold Wik '74, by
Katherine "Kit" Farrow Jorrens '57

Reynold Wik '74, by *Grace Dote*
'63, *Gwendolyn Jackson Foster* '67,
Candace Pelissero '68, *Judith
Salzer Warner* '63

Judith Winestine Wolf '41,
by *Phyllis Carman Marling* '41

Amelia Stenzel Wood '28,
by *Pauline Wood Bauer* '58

Janet Havelly Woodson '56,
by *Barbara Baxter Pawek* '56





Visual Music

Restoring vibrancy to the Concert Hall murals

By Jessica Hilberman '03

FOR MORE THAN 80 YEARS, visitors to the Mills College Concert Hall have been delighted by the colorful murals that grace the hall's walls, ceiling, and organ screen. Inspired by the Northern California landscape, the murals were painted by renowned artist Raymond Sceptre Boynton, who drew on mythological, medieval, and 20th-century themes for his designs.

Boynton, a native of Iowa, taught at the California School of Fine Arts (now the San Francisco Art Institute) and UC Berkeley and—during the Great Depression—painted one of the murals in San Francisco's Coit Tower. When Mills commissioned him to paint the murals for the College's new Concert Hall in 1928, Boynton wrote to then-president Aurelia Henry Reinhardt that his vision was “to produce a scheme of decoration which would give free play to the imagination and, through color and rhythm and formality, heighten that mood in the listener.”

Boynton used two different techniques to realize his creation. Some of the murals were painted directly onto the walls, while others were painted on plaster in a faux fresco style. The centerpiece, *California Mother Lode* (back cover), which appears on the organ screen above the stage, depicts the Oakland landscape surrounding Mills in the international

Japonisme style popular in the early 20th century. The painting is characterized by bold colors and the lavish use of gold. The fresco *Youth and Aspiration* (above) depicts a man releasing the waters of life from the near the base of a tree.

Over time, the murals have become dirty and damaged. Today, some of the aging pigment has detached from the walls; in some spots it has disappeared entirely. The once-shining gold paint is dull and in particular need of care.

As part of the extensive renovation of the Concert Hall currently underway, these paintings are being restored to their original vibrancy. They will be cleaned, and the paint re-adhered and filled in. In addition, some punctured panels in the colorfully patterned ceiling will be replaced. When the restoration is complete, the resulting bright colors and gleaming gold will continue to give “free play to the imagination” of future Mills students, alumnae, and friends.

To contribute to the restoration of the Boynton murals, contact Barbara Goodson at 510.430.2242 or bgoodson@mills.edu.

Jessica Hilberman '03 is a writer and editor. She runs an Oakland community blog at www.oaklandgoods.com.



CHINA

Art and Beauty of the Middle Kingdom

– OPTIONAL POST-TRIP EXTENSIONS –
HUANG MOUNTAINS or the YANGZI RIVER CRUISE

May 12–25, 2008

Begin in the magnificent imperial capital of Beijing. Visit the Forbidden City and the Temple of Heaven. Tour the Houhai district by pedicab for a view of traditional life. Experience the magnificent Great Wall and wonder at the bold architecture and engineering of China’s current building boom, including the 2008 Olympic sites.

Fly to **Dunhuang** and spend a full day exploring the amazing Mogao Caves, one of the world’s great repositories of religious art. From Dunhuang, fly to **Xian** to see the legendary terracotta warriors and other historic sites. In **Guilin**, view the sublime scenery of hillsides covered in ancient rice terraces and the spectacular karst limestone mountains along the Li River. Conclude your trip in **Shanghai**. Tour the famous Shanghai Museum and take an in-depth look at Shanghai’s emerging contemporary art scene through visits to museums and artists’ studios.

Dr. Wah Cheng, associate professor of history at Mills College, will accompany the trip. Trained primarily as a cultural and intellectual historian, Professor Cheng will help in understanding the current thinking of the Chinese people.

To receive a copy of the brochure, email aamc@mills.edu or phone 510.430.2110. For questions about the trip, phone China Advocates at 888.333.2585.

YOUR COST, FROM BEIJING, PER PERSON, BASED ON DOUBLE OCCUPANCY: \$4,990
SINGLE SUPPLEMENT: \$1,490

For a full list of upcoming AAMC travel opportunities, see page 34.

Class notes reply form

Submit class notes by emailing them to classnotes@mills.edu or by mailing this completed form to: *Mills Quarterly*, Attn: Class Notes, Mills College, 5000 MacArthur Blvd., Oakland, 94613. You may also return the form in the enclosed Mills College Annual Fund envelope.

Name _____ Former name (if applicable) _____

Degree(s) _____ Class year(s) _____

Please take a moment to look at the address label on the reverse side of this form. Does anything need to be updated?
If so, please mark changes directly on the back cover and check here:

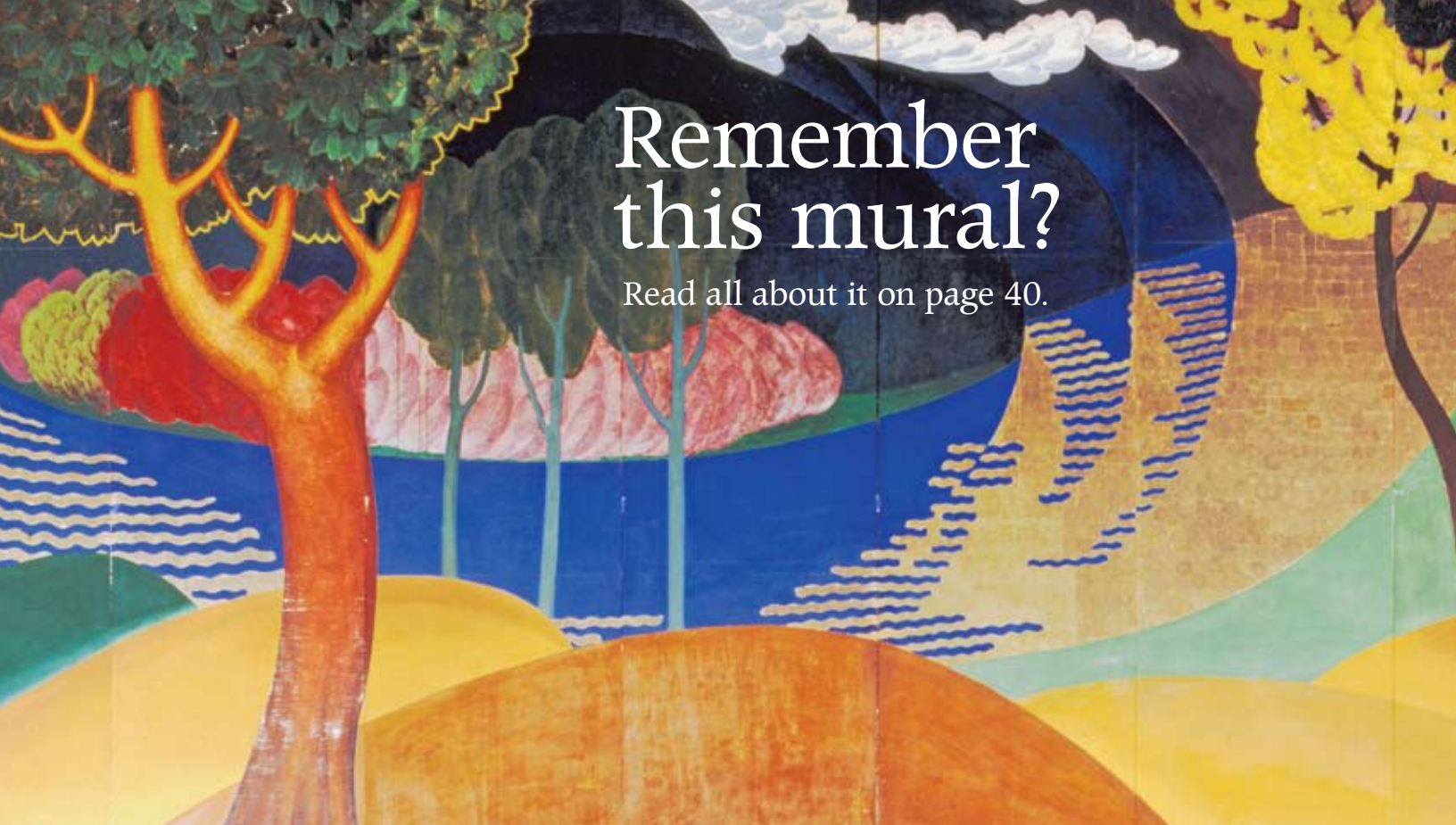
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Please include the following notes in the *Mills Quarterly*:

For more tips on submitting a class note, please see page 26. Your note may not appear for up to six months following submission. The *Quarterly* reserves the right to edit notes in order to include news about as many alumnae as possible.



Remember this mural?

Read all about it on page 40.

Mills Quarterly

Mills College
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